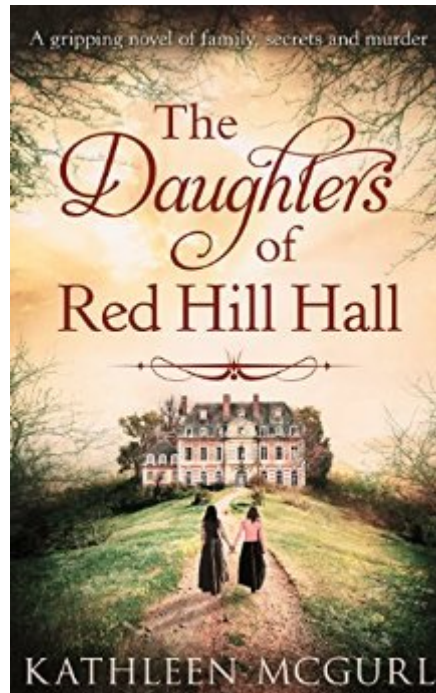


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# The Daughters Of Red Hill Hall: A Gripping Novel Of Family, Secrets And Murder



## Synopsis

“Mystery, danger, intrigue and heart-pounding drama are deliciously interwoven” — Julie (Goodreads) When Gemma discovers a pair of ancient duelling pistols encrusted with rubies in the basement of the local museum, she is immediately intrigued. On a fateful night in 1838 two sisters were found shot in the cellars of Red Hill Hall. And when Gemma begins to delve deeper into their history she begins to realise that the secrets of that night are darker than anyone had ever imagined. As the shocking events of the past begin to unravel, Gemma’s own life starts to fall apart. Loyalties are tested and suddenly it seems as if history is repeating itself, as Gemma learns that female friendships can be deadly. Perfect for fans of *The Emerald Comb*, *The Pearl Locket*, Rachel Hore and Kate Morton. What reviewers are saying about *Kathleen McGurl’s The Daughters of Red Hill Hall* “I devoured *The Daughters of Red Hill Hall* in two sittings. It showed off the many talents of Kathleen McGurl to perfection.” — Emma Crowley on Shaz’s Book Blog “This book grabbed me from its opening pages” — Being Anne “a great summer read!” — A Home in the Country “if you like historical mysteries, murder and romance, this is a must read for you.” — Violet Fields (NetGalley) “This is the first of Kathleen McGurl’s books that I have read but it certainly won’t be the last” — Karen O’Hare (Goodreads) “For fans of Katherine Webb or Kate Riordan” — Sheila’s Review (Goodreads) “McGurl focuses on the relationships and emotional turmoil. As always a spirited read.” — Cheryl M-M

## Book Information

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## Customer Reviews

Kathleen McGurl 'gets it'. She just 'gets it'. She gets what readers want and need. She understands that for a reader to continue reading, they need to have something that will pull them through the novel with such a ferocity that the very idea of putting down their Kindle is monstrous. This is exactly how I felt while reading *The Daughters of Red Hill Hall*. I could not bear to look away from this story for even a second. I was completely absorbed, wrapped up and consumed within the twisting, turning, shocking plot, and by the time I turned the final page, I felt like I'd been right there alongside the characters right the way through the novel. Breathless, shaken-up and a little relieved that finally the past could be put to rest, but ultimately satisfied at having read such a fantastic novel. And would you believe that these are the same emotions I've felt after reading McGurl's previous novels too? I've said it before and I'll say it again. Kathleen McGurl writes time-slip like no other author I've come across. *The Daughters of Red Hill Hall* begins in the most intriguing of ways, as Kathleen McGurl brings her first character forward, Gemma. Gemma works in the local museum and, after going about her usual business, she comes across a pair of ruby encrusted duelling pistols. Immediately fascinated by her find and desperate to know more, Gemma begins researching the pistols and the story behind them, which takes her all the way back to the 1800s. The revelations Gemma unearths lead her to more questions about a time and event way before her own, and I was just as eager as Gemma to put the pieces of the past together in order to see the final picture. Despite my guessing and wondering, Kathleen McGurl takes me completely by surprise in the most teasing and tantalising of ways.

Thank you NetGalley for the book and the chance to review it\*\*Spoilers\*\*Gemma has her dream job.. she is working in the museum in her home town, and although it can drag at times, especially when she has to sort through dinosaur fossils, there are things that occasionally jump out at her. When she comes across a box that seems to be full of garbage, she finds a hidden treasure at the bottom. The tag on the box has her curiosity peaked, and she asks for permission from her boss to investigate it further, in order to build a exhibit for the museum. With permission granted she dives into an investigation that is going to reverberate much more than she is willing to admit. When her boyfriend dumps her unexpectedly, breaking their engagement, Gemma is shocked and hurt. She

has no idea where any of this is coming from, and her best friend has been acting very odd since they got engaged. But that is just the beginning..Rebecca and Sarah have been raised together since a young age, and when her mother dies, Sarah stays in the house to be Rebecca's companion and friend. While they are not related by blood, they are closer than friends and call each other sisters. In fact, Sarah even begins to call Mr. Winston father. As the girls grow older small cracks in their relationship begin to appear, especially when Charles begins to court Rebecca. They have been reared with the expectation that they should marry when they were older, but only if both were willing to do so. Sarah seems angry with Rebecca for getting the attention of an attractive young man, and seems bent on doing anything that she can to thwart the relationship. Soon afterwards, strange accidents and deaths begin to plague Hill Hall.

Mystery, danger, intrigue and heart-pounding drama are deliciously interwoven in Kathleen McGurl's gripping new novel, *The Daughters of Red Hill Hall*. When Gemma left university with a history degree, she had ended up lurching from one dead-end job to the next – until she got a job working at a museum in her home town of Bridhampton. For the first time in her professional life, Gemma feels fulfilled and content. Her boss, Roger, is a thoroughly decent guy, and although she would rather spend her days cataloging something more fascinating than boring old fossils, Gemma wouldn't change her job for the world. But just when she had given up all hope of ever unearthing something thrilling and exciting, Gemma is stunned when she stumbles upon a pair of ancient duelling pistols encrusted with rubies and a mysterious note claiming that these pistols were used during the infamous shooting at Red Hill Hall in the 19th century. Gemma is immediately intrigued by this unexpected find and vows to uncover the secrets behind that fateful night when two girls, Sarah and Rebecca, had been shot in cold blood at Red Hill Hall. As she begins to delve deeper into the scandalous events of that night, Gemma is floored by the shocking revelations she uncovers and the dark secrets that had claimed the life of two young girls all those years ago. As the past and present begin to intertwine, Gemma's own life begins to unravel. Gemma had been best friends with Nat since their school days, and despite the fact that they were chalk and cheese, their friendship had endured and deepened over the years. However, Nat has started acting strangely recently. Why is Nat behaving this way? What is she not telling her best friend? And what secrets is Nat keeping from Gemma?

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